## the COBARGO Village ARTIST P R O J E C T

## Invites you to CROSSFIRE

An evening of language, theatre, film and ideas @ Well Thumbed Books, Cobargo **Friday 6<sup>th</sup> April at 7pm.** 

Aurelia Monfort our Cobargo Village Artist for 2018 writes "I have organized with a little group of people, an evening around the French theatre play *Croisades*. This very beautiful and relevant play considers the question of wars (war for religion, war for money, war for ideas,...) By following different characters in different places, at different periods, some of them young, some of them dead. *" Ismail, Bella, Krim and Yonathon are teenagers. They quarrel, have sex, smoke joints, love, hate, kill and die in Bierut, Hiroshima, Ireland, Iraq, Bosnia..."* Written by the French playwright Michel Azama and

translated by the British playwright Michel Azama and translated by the British playwright Nigel Gearin, *Crossfire* is a

"heart stopping play about tumbling through the checkpoint of life and death warzones everywhere and at all times." The idea of the evening is to read some parts of the text in French and in English, to screen the short movie I've done in Paris at the end of March 2016 (just after the bomb attacks in Brussels), and to open a discussion around the problem of identities and conflicts."

We hope you will join Aurelia and friends for this thought provoking evening.

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